

C Chorus

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves: a guitar staff at the top, a vocal staff, and two bass staves at the bottom. The guitar staff includes chord symbols (E5, E7+9, A5, G5) and a detailed tablature. The vocal staff shows the melody with lyrics. The two bass staves provide a bass line with fingerings and dynamics like "Full". The score is divided into four measures, each corresponding to a line of the lyrics: "Hello darkness, my old friend", "I've come to swarms with the sound of silence", "Until the morning, I've come to swarms with the sound of silence", and "And the crowds they dance but they can't hear you".

D Verse

[illegible]

E Chorus

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a piano part (bottom), both with standard notation and tablature. The guitar part features a key signature of one sharp (F#) and a 4/4 time signature. The piano part is in the same key and time. The score is divided into four measures, each with a chord label above the guitar staff: E5, E7+9, A5, G5, E5, E7+9, E5, E7+9, A5, G5. The guitar tablature shows fret numbers and bar lines. The piano tablature shows fingerings and bar lines. The piano part includes a "Full" section with a "Full" label and a "Full" label, indicating a full chord or a full measure. The piano part also includes a "Full" section with a "Full" label and a "Full" label, indicating a full chord or a full measure.

F Bridge

A5open C5 Eb5 D5 G5 A5 G5 G#5 G5 A5open C5 Eb5 D5 G5 A5 G5 G#5 G5

32

T																																																												
A	2	5	8	7	5	5	(5)	7	7	5	6	5	2	5	8	7	5	5	(5)	7	7	5	6	5																																				
B	0	3	0	6	5	3	3	(3)	5	5	3	3	4	3	0	3	0	6	5	3	3	(3)	5	5	3	3	4	3																																

The musical score for 'E5' consists of four staves. The top staff is a treble clef staff with a 40-measure rest. The bottom three staves are labeled T, A, and B. The T staff has a 40-measure rest. The A and B staves have rests with fingerings: (2) for the first measure, (2) for the second measure, and (2) for the third measure. The B staff also has a (0) for the first measure, (0) for the second measure, and (0) for the third measure.

G Guitar Solo

43

T

A

B

E5 G5^b25 E5 F5 F5

Gtr II

FulFulFulFulFulFul FulFulFulFul FulFulFulFulFulFulFulFulFulFulFulFul

T
A
B

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8

[illegible]

[H] Verse

E5 G5B75 E5 F5 B75 G5 E5 G5 G5 A5 E5 G5 G5 A5

52

T
A
B 2 2 2 0 5 6 7 5 8 2 2 3 0 0 0 8 0 5 2 2 5 0 0 0 0 5 7 2 2 5 0 0 0 0 5 7

Full Full Full Full Full Full Full Full Full

T 12 12 12 14 14 14 14 14 15 12 15 15 19 19
A 14 14 16 16 16 16 16 17 15 18 22 22
B

E5 G5 G5 A5 E5 G5 G5F#5 F5 E5 G5 G5 A5 E5 G5 G5 A5

56

T
A
B 2 2 5 0 0 0 0 5 7 2 2 5 0 0 0 5 4 3 2 2 5 0 0 0 5 7 2 2 5 0 0 0 5 7

[I] Fill

E5 G5 G5 A5 E5 G5 G5F#5 F5 E5 G5 (type 2) E5 F5 F5

60

T
A
B 2 2 5 0 0 0 0 5 7 2 2 5 0 0 0 5 4 3 2 2 2 5 6 7 5 8 2 2 3 3 1 2 1

E5 G5 (type 2) E5 F5 B75 (type 2) G5 E5 G5 F#5 F5 E5 B5 B75 (type 2) A5

64

T
A
B 2 2 0 5 6 7 5 8 2 2 3 0 0 0 8 0 5 2 0 5 0 0 4 0 0 3 2 0 9 0 0 8 0 0 7

[J] Verse

E5 G5 F#5 G5

68

T
A
B 2 0 5 0 0 4 2 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 2 3 1 2

4x

K Chorus

E5 E7+9

E5

E7+9

A5

G5

E5

E7+9

E5

E7+9

A5

G5

72

T

A

B

Gtr II

T

A

B

E5 E7+9

E5

C

E

-9

E5 E

)

•

76

T $\frac{8}{7}$ $\frac{6}{7}$ 5 6 7 $\frac{8}{7}$ $\frac{6}{7}$ 5 6 7 $\frac{8}{7}$ $\frac{6}{7}$ 5 6 7 $\frac{8}{7}$ $\frac{6}{7}$ 5 6 7

A 2 0 7 5 6 7 2 0 7 5 6 7 2 0 7 5 6 7 2 0 7 5 6 7

B 2 0 7 5 6 7 2 0 7 5 6 7 2 0 7 5 6 7 2 0 7 5 6 7

T 5 5 5 5 7 7 7 7 8 8 8 8 8 8 8 8 12 12 12 12 12 12 12 12 15 (15) 15 12 12 14 14

A 7 7 7 7 9 9 9 9 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12 14 14 14 14 15 (15) 15 12 12 14 14

B 7 7 7 7 9 9 9 9 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12 14 14 14 14 15 (15) 15 12 12 14 14

L Outro

F#5

F5

F#5

F5

84

F#5 F5 F#5 F5

T
A
B

4 4 4 4 4 3 (3) 3 4 4 4 4 4 3 (3) 2 1 2 1 2 1

2 2 2 2 2 1 (1) 1 2 2 2 2 2 1 (1)

88

rit.

T
A
B

2 1 2 1 2 1 2 1 2 1 (1)

2 1 (1)